

McGill *daily*

Volume 78, Number 94
Monday, March 13, 1989



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LA SEMAINE FRANCOPHONE

Le lundi 13 mars
conférence: Yves Beauchemin
"la question linguistique au Québec."
Leacock 232, 17h.

Le mardi 14 mars
conférence: Isabelle Courville "Le féminisme"
Leacock 219 16h30

film: *Escalier C* de J. Tachella
(1985)
Pavillon Peterson, salon des étudiants, 19h

Le mercredi 15 mars
conférence: Pierre-Marc Johnson "La bioéthique"
Leacock 232, 17h

film: *L'homme qui plantait des arbres, Illusion et Crac*, de Frédéric Back. Monsieur Back

répondra à vos questions après le visionnement de ses films
Stewart Biology, S1-3, 20h

Le jeudi 16 mars
conférence: Nathalie Petrowski
"La critique culturelle au Québec"
Leacock 219, 16h30

Super version française:
soirée "Lance et Compte"! Venez discuter... ou rire! (bière pour les fanatiques...) À "The Alley"
19h59 (les retardataires devront attendre la fin de l'annonce "Ultramar" avant d'entrer...).

Le vendredi 17 mars
conférence: Blanca Zigonin "Les néo-québécois et la littérature francophone"
Pavillon Peterson, salon des professeurs, 16h

film: *À corps perdu* de Léa Pool. Un film qui touche plusieurs sens... À voir absolument!
Frank Dawson Adams, 20h.

Le samedi 18 mars
spectacle: Pierrot Fournier chante Jacques Brel. "The Alley", 21h billets en vente chez Sadies' ou à l'entrée (\$2.00).

Toute la semaine...
Dégustation de bières importées à "The Alley". Venez parfaire votre culture internationale...

La semaine francophone est une initiative de McGill-Québec, l'association francophone de l'Université McGill. Venez en grand nombre profiter ou découvrir la richesse de la langue française.

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Queen's first for massive fee hikes

By Michel Bouchard

TORONTO (CUP) — A confidential Queen's University proposal circulating to schools throughout Ontario recommends increasing tuition fees 44 per cent over the next five years—even before inflation is factored in.

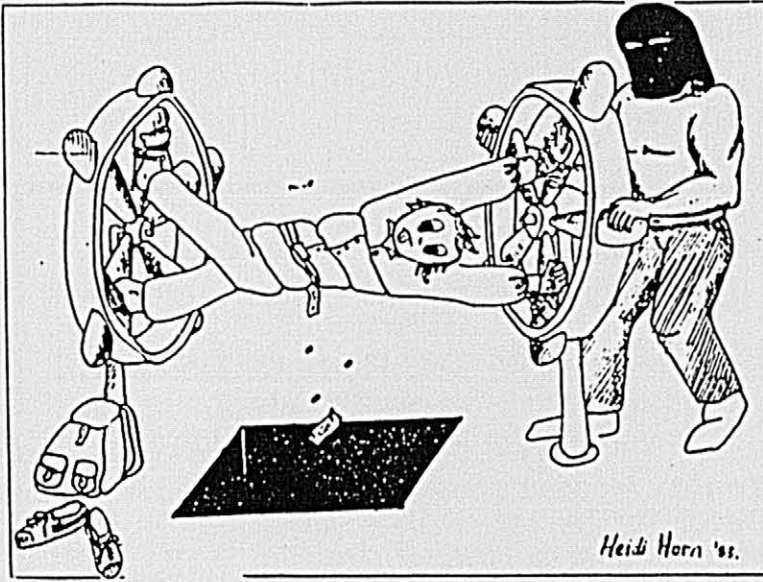
"All we're trying to do is get fees back to a reasonable level," said Ken Snowden, one of the authors of the document.

"This proposal tries to share the cost of improving university education with the real stakeholders of the education—students, government, universities, and the private sector—and everybody should be contributing."

The provincially-recommended tuition fee is \$1411 per year. The document, obtained by the Ontario Federation of Students, urges a \$625 hike.

The proposal also advocates increasing provincial university funding from the current \$1.545 billion to \$1.92 billion, excluding increases related to inflation. The report advises phasing in the increase over a nine-year period, eventually restoring funding to the level of the early '70s.

This would improve student to



Heidi Horn '88

faculty ratios, buy new equipment, help with building maintenance, and buy library books, according to the document.

It also said universities should assume greater responsibility for student accessibility and assistance by channelling funds towards bursaries and student services.

The Council of Ontario Universities is circulating the proposal to the boards of governors of the province's universities for discussion. Queen's has already accepted it.

A letter from the president and

the chair of the board of governors of McMaster University to the minister of colleges and universities also proposes that students pay more.

The letter recommends restoring tuition fees to the level of the mid-1960s, when they accounted for 25 per cent of university revenues, rather than the current 18 per cent.

Helena Moncrieff, press secretary to colleges and universities minister Lyn McLeod, said government policy is that tuition fee in-

creases be kept equal to government hikes in university funding.

Snowden said 30 to 40 per cent of the extra revenue from tuition fees would be channeled back into university bursaries, grants and student services.

Tuition would be raised \$125 per year, but students would only pay the increase once, he added.

But Moncrieff said the ministry has increased funding to universities and lifted the spending freeze on university capital projects.

Said Snowden, "I guess if students come out strongly against it (proposed tuition fee increases) somebody has to ask what is the alternative."

The Ontario Federation of Students' chair Shelley Potter is opposed: "The minute you start increasing the student costs and up-

ping the user fees (tuition fees), people stop going. They scream themselves out."

And Potter said relying on student loans to help pay increased tuition fees won't work. "Saying OSAP will cover this is not comforting, because OSAP doesn't cover it currently. OSAP doesn't go far enough in assessing real costs."

The McMaster letter also said the tuition fees account for only three per cent of an average family income compared to seven per cent in 1961. But Potter said increasing tuition fees would simply put people from lower socio-economic backgrounds at a disadvantage.

"Education is publicly funded and should be open to everybody. Poor kids' families pay taxes too, and they don't get the same chance, for whatever reason, to reap the benefits."

Sexist papers in jeopardy

by Connie Nakonechny

Saskatchewan (CUP)—Engineering "humour" all over Canada is being challenged with legal and administrative action because of racism, sexism and homophobia.

A referendum held at McGill last week in conjunction with Engineering Undergraduate Society elections decided the *Plumber's Pot's* future. The engineers voted in favour of starting "a new humorous publication," which would be funded by the EUS but vetted by the Women's Union in order to prevent the publication of sexist material.

An eight-year legal battle involving *The Red Eye*, the engineering students' newspaper at the University of Saskatchewan, may soon be resolved by the Supreme Court of Canada.

The Saskatchewan Court of Appeal ruled in February that the provincial Human Rights Commission was wrong when it found that two issues of the paper, dated October 1979 and February 1981, violated the Human Rights Code.

"That the impugned content of the two editions constitutes an affront to the dignity of women is clear, but whether its publication in whole or in part offends the code is another question," wrote Justice S.J. Cameron in the two-to-one majority decision.

Cameron said that section 14 of the code does not apply to statements either written or oral, but rather to the "publication of notice, symbols, signs, or other such representation."

But dissenting Justice Fullerton said that if the code cannot apply to a newspaper article, its purpose is "seriously impaired, if not defeated."

Commission head Ron Kruzeniski said the decision whether or not to appeal to the Supreme Court will be made soon. "Our only other

option is an amendment to section 14," said Kruzeniski. "That would mean requesting that the minister of justice consider such an amendment, and consult with the legislature. It would then be a decision of the provincial legislative assembly."

"We're not happy or sad about the decision because it's not about us anymore. It's the Human Rights Commission versus the courts," said University of Saskatchewan engineering society president Steve Rush.

Also, Concordia University's Code of Conduct judicial board is looking into a complaint about the Engineering and Computer Science Association's newspaper *The Re-bogge*, which published personal attacks on women who had complained about engineering pubnight posters.

The board has the power to expell, suspend or fine the staff. A ruling is expected in April.

In a referendum last term much like McGill's, University of Toronto engineering students decided to let their paper, *The Toke Oike*, go on being published without any changes in structure or content.

The vote determining the fate of the newspaper was called after U of T president George Connell expressed "disappointment and disgust" over the content of the October 10 issue.

The editors of the engineering newspaper at Carleton University in Ottawa recently apologized for a homophobic article after a coalition of homosexual and human rights groups threatened to take it to the provincial human rights commission.

Ryerson's *Golden Ram* has also recently come under attack. Engineering Student Society president Peter Vert has refused to sign an agreement giving administration the right to censor "sexist, racist or otherwise offensive material."

ARTS

META horror flick flops

by Matthew McKeown

The fledgling McGill for the Ethical Treatment of Animals group (META) further demonstrated its inability to fly any distance from the animal rights extremist nest last Tuesday.

The group presented a highly graphic anti-vivisection film called *Hidden Crimes* in order to 'raise awareness about the issue of animal rights'. The film is an odyssey of appalling footage from various animal laboratories through which the 'evils' of vivisection (live dissection) and the 'folly' of animal experimentation are revealed.

The film was shown after a general meeting which purported to define the group's objectives. The leader of META introduced the film by warning the audience that it was "pretty gross."

Among the scenes that the audience was subjected to were excerpts from the electrocution of a cat, the poisoning of a dog and the mutilation of a variety of rodents. The 'most nauseating' scene in *Hidden Crimes* is supposedly one in which a live pig is burned with a blow torch for research on the nature of burn recovery. Ironically, the organizers decided to exercise their sense of taste by fast-forwarding the film past that scene. The spectator was left wondering why the hypersensitive META did not leave the entire film in the can in the first place.

The pontification on the issue of animal rights is overwhelming. Both sides of the debate seem to feel that the other side is immoral and unrealistic. The passionate fervor of either side makes it very difficult to maintain a balanced position in the debate and to challenge the way that both factions polarize the issues. That is precisely the drawback of a film like *Hidden Crimes*.

Presumably, the film is aimed at those who are unfamiliar with the animal rights issue. But rather than attempting to raise awareness about the merits of pursuing animal rights, it takes the infinitely easier route of repulsing the audience with what appears to be the casual sadism of the researchers, and impressing them with the limitless altruism of the small but dedicated group of people working to fight the latter's "perversion".

If, on the other hand, the film is aimed at those already familiar with animal rights issues, it raises the question of why they would want to witness graphic depictions of what they are already fighting so hard to eliminate.

The depictions of lab violence in *Hidden Crimes*, although horrible enough, are quite misleading. There is an overt implication that this is what goes on in every research lab. By showcasing the worst examples, the filmmakers hope to establish the exception as the rule. The contention that there are no productive results of animal research is simply untrue. The fact that these experiments are awful to watch does not necessarily imply that they have no purpose.

Furthermore, the film (and META) use the word 'vivisection' unscientifically, as though it referred to all animal experimentation and not simply to live dissection. There may be many people who are antivivisectionist but not opposed to the cautious use of animals in research.

One of the basic presuppositions of animal rights activists is that all species are equal, and that people thus have no right to exploit another species for human benefit. While *Hidden Crimes* claims to support that assumption, structurally it fails to do so. Instead, it implies that rabbits are more important than rats, cats more than dogs. It may not be just a coincidence that the species are portrayed as being worthier of pity as they become physiologically more complex—and more like humans.

If the assumption that all species are equal holds true, then why not address the fact that millions of fruit flies are destroyed every year in genetic experiments? Is it that fruit flies are not important, or are they not cute and furry enough to pass the litmus test of graphic horror?

Unfortunately, *Hidden Crimes* proves once again that heavy-handed propaganda is the last recourse of any movement with frustrated extremist tendencies. By exhibiting it, META becomes an unwitting bedfellow of anti-abortionists who screen films like *The Silent Scream* to depict 'the evils of abortion'. The screening of *Hidden Crimes* is evidence of the fact that META has done a great deal to compromise their integrity as a group.

PEACE BASH

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Lost and Found

Lost: Dictionary page with definition of DEMOCRACY. If Found, please return to SSMU c/o McGill University. Desperately needed.

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Place: Leacock Building, Room 26

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Events

Les Misérables: Presented by l'Association générale des étudiants de littérature française (à confirmer). Peterson Hall, Salon des professeurs, 3460 McTavish, 19h00. Free!!

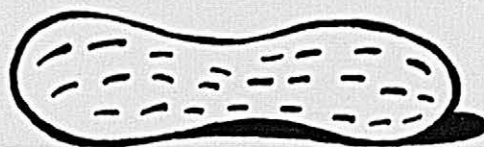
Stephen Lewis: The former Canadian ambassador to the United Nations speaks on "The Ethnic Mix in Society and Education". D.B. Clarke Theatre (1455 de Maisonneuve W.) at 19h00. Part of Issues in Education Week.

The Equality Party: Public rally for an emerging party: "Bill 178 has tampered with the civil rights of all Quebecers". With Neil Cameron, Geraldine Doucet and Robert M. Libman. 19h30 at Monkland Community Centre, 4410 West Hill Ave. Call 481-1761 or 747-0657 for information.

Black Culture Radio Week: begins today on Concordia's CRSG. Tune in on cable 89.1.

East Asian Studies Department: Oriental art exhibition. Redpath library. Chinese and Japanese art objects from 17th to 20th Century.

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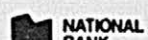
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Hyde Park

Sachs to speak

The explosion shook a city block. Exiled South African lawyer and constitutional scholar Albie Sachs was climbing into his car last April on a sidestreet of Maputo, the capital of Mozambique. The bomb in Sach's car blew off most of his clothes, one of his arms and removed one of his eyes.

Sachs was the latest victim of a worldwide assassination campaign aimed at opponents of the South African Apartheid regime. Unlike many others, Sachs lived to tell the tale, and will do so at the McGill Faculty of Law, Wednesday March 15 at 13h00 in the Moot Court.

Sachs is at present a visiting scholar at Columbia University in New York. He is being brought to Montréal by InterAmicus and Lawyers for Social Responsibility (LSR).

Albie Sachs is a rare phenomenon: a prominent white South African professional who abandoned practice as an Advocate at the Supreme Court of South Africa to devote his life to the overthrow of white minority rule in South Africa.

He rose to prominence during the early 1960's in the now-banned African National Congress (ANC), led by imprisoned lawyer Nelson Mandela. His participation in the non-violent resistance campaign of the 1960's led to Sachs being imprisoned without trial for a number of 90 and 180 day periods.

Along with many others of his ANC comrades, Sachs decided to leave South Africa in the mid-1960's to work on the overthrow of the South African government from abroad. He went to the University of Southampton in England, where he embarked on his study of constitutional development for post-apartheid South Africa.

Sachs moved to Mozambique in 1977, one of South Africa's neighbouring black states, where he taught in the Faculty of Law and worked for the Mozambique Ministry of Justice. In the latter capacity he drafted a number of new laws for the recently liberated country, and in the former established an international reputation as a leading constitutional scholar in the volatile Southern African context.

It is believed that his work for the ANC caused a nervous South African government to attempt to assassinate him, but Sachs is unsilenced. The meeting at McGill is a rare opportunity for the McGill community to hear, question and honour a courageous legal campaigner for human rights.

Lawyers for Social Responsibility

Voix Populaire

Ca s'en vient

Mars...pas la planète, le mois. Jeudi le 9, 20hre. Au Peel Pub. Entre deux bières et deux bretzels, Pierre et Nathalie...deux McGilllois...yeux dans les yeux...Roman à l'eau de fleurdelysée. Soudain:

« Dis-moi, Nathalie, c'est quoi la SF à McGill? Une séance d'observation de soucoupes volantes? Un colloque sur les calendriers célestes péruviens? Une séance-marathon de lecture sci-fi? »

- Voyons Pierre! Sois sérieux! La SF—en français s'il vous plaît—veut dire films, conférences, spectacle, party et festival de bières importées. - Importées... de mondes extra-terrestres?

- ...
- Bon, je me tais, mais explique-toi.

- SF... pour Semaine Francophone, la semaine culturelle organisée par McGill-Québec pour une deuxième année consécutive et soutenue par plusieurs associations... Alors reviens sur Terre, Pierrot la Lune!

- Très bien, ô Vénus...pas la planète, la déesse! Et qu'a-t-elle de si merveilleux, cette semaine?

- Tu n'as qu'à aller te procurer un programme au Union Building. Pour te donner un avant-goût, on aura la visite de Pierre-Marc Johnson, Nathalie Petrowski, Frédérick Back, Yves Beauchemin, Pierrot Fournier... et j'en passe.

- C'est bien beau tout ça, mais une semaine francophone, avec toute cette controverse sur la langue d'affichage, c'est pas un tantinet déplacé?

- La SF dépasse les frictions! McGill-Québec est un organisme apolitique qui veut afficher, plus qu'une langue, une culture. La culture québécoise, traitée à toutes les sauces, a survolé tous les débats sans jamais avoir vraiment été identifiée: c'est notre OVNI national! Et pourtant, elle existe... à nous de la rencontrer! »

Jeudi le 9, 20hre 30. Lueur bleue dans le firmament. Les astronomes sont formels: CA S'EN VIENT. La semaine francophone débute dès aujourd'hui!

McGill-Québec

Letter of the day

To the Daily:

We have observed the growth of META on the McGill campus. While it is not possible here to note all the problems as well as good intentions of this group, it is necessary to comment on its views on the scientific utility of animal research as expressed in a recent Hyde Park.

Animals in general can be used as reliable anatomical, physiological, developmental and cellular models in the study of human biology. These are the same studies, incidentally, which are responsible for the eradication of smallpox in this century and the continuing effort to combat AIDS and cancer. These models are useful because of the extreme biochemical and physiological homology between mice, men, and the rest of the higher vertebrates. Statements to the contrary are either ignorant of some basic biology or are intentionally deceptive.

That established, some opponents of medical research on animals might forward something like the use of cell cultures, plastic or computer models, or animals that died of 'natural' causes. This is an example of unschooled mechanics giving advice on auto repair. Plastic or computer models can only simulate known phenomena or structure, and cell cultures and skunks scraped off the roadside are not always suitable models for everything researchers need to study.

Protecting the environment, stopping gratuitous and/or unnecessary cruelty, and ensuring scientific conclusions are drawn only from homologous mechanisms or models are commendable ends. However, disseminating false information and trying to blind reason with emotion are deplorable means. It would also be appropriate if the 'antivivisectionist' committee properly distinguished between not dissecting live animals (its name) and



not using animals in research (its position). The latter would stop most biological research today and cripple the rest. It would be better if we addressed these problems knowledgeably and responsibly.

Timothy Gormley
Molecular Bio. U3
Peter Fairley
Biology U3
James Lancaster
Biology U3

Women's Comment Commendable

To the Daily:

We are writing to congratulate Jennifer August, Karen Valihora and Suzanna Bejar on their well-written, insightful editorial in the March 10th Women's Issue.

It expressed concisely the core problems which are faced by women every day. Also, its criticism of the McGill Women's Union was accurate and constructive. We hope the Union takes it that way.

Finally, we thank you for contributing so well to International Women's Week, and hope that this type of editorial becomes a regular feature of the Daily.

Kate Morisset
U2F Arts
Stephanie Zelman
U3 Arts

Letters

Secrecy does not a fraternity make

To the Daily:

With respect to your article "Understanding Frat Psychology", I found the deliberate misquotations and blatant disregard to facts which served to further your never-ending crusade against Fraternities, highly offensive (though not the least bit surprising). Jennifer August contends that it was merely an objective and well-researched article of interest. What then is the reason, Jennifer, for the "kicker" (as you call it) above the article's title—"How many frats does it take to screw in a lightbulb?" It doesn't even take a "Frat genius" to figure out that the author's intention was to support her own anti-Fraternity position by perpetuating negative stereotypical images of Fraternity members. The constant references to cults and military organizations as akin to fraternities are purely slanderous.

Moreover, the inference that all fraternities are alike, and that the common denominator is secrecy and hazing is completely false. (If anything the common denominators are lifelong membership and the promotion of friendship.) In fact, Delta Upsilon Fraternity, which has been on the McGill campus for over 90 years, was founded as an Anti-Secret Society at Williams College in 1834. It has ever since retained its principles of being non-secret. This means no secret handshakes, mottos, rituals, ceremonies, initiations, or even meetings. And they are not the only non-secret Fraternity either. This hardly supports the article's argument that "Once you take [the secret rituals] away, it ceases to be a fraternity." If that was the case, D.U. has been a "non-entity" for over 150 years. Would this also mean its distinguished alumni such as P.M. Lester Pearson, two-time Nobel prize winner Linus Pauling, President James Garfield, Supreme

Court Justice Charles E. Hughes, and Financier E.P. Taylor (just to name a few) are "non-persons"? Does the stature of these people, who represent only some of the thousands of distinguished Greek alumni from the over 55 different Fraternities, corroborate the article's assertions that "Men who join fraternities are in need of more than a social support network," and that they "feel less in control of their lives"?

Gross overgeneralizations, such as the ones made in the article, show absolutely no initiative on the part of the reporter to provide a well-rounded perspective on fraternities. Nor does it demonstrate any attempt to "understand Fraternity psychology" as the title suggests. Yet, in light of the Daily's historically biased position against the Greek system, the content of Part I of this two-part feature on Fraternities is hardly surprising.

Richard B. Levy '89
President
Delta Upsilon McGill



'I am enraged!'

To the Daily:

Re: N. Elizabeth's letter of 8 March 1989:

N. Elizabeth may have legitimate concerns about the display set up between the Redpath and McLennan libraries. If it was "put up by the by the Israeli embassy" as Elizabeth claims, then I would object to it as well if it was anything more than a tourist advertisement.

However, N. Elizabeth clouds the issue, and unfortunately sinks to the depth of making a fallacious comparison between Israel and Nazi Germany. Such a "comparison" is completely inexcusable, and I am enraged by such a cheap and flip-pant attempt to discredit a people who have experienced something so horrible that N. Elizabeth could never hope to comprehend it. I am not Jewish, yet I feel that this compels me all the more to keep the memory of the Holocaust alive. Our society is rife with the sort of vulgarization and blurring of the nature of the insidious evil that the Nazi regime represented. N. Elizabeth, consciously or not, is contributing to this trend.

The foolish comment that N. Elizabeth finds "it [the display] as insulting as a Jewish person would have found a display of Nazi propaganda during the wartime" is indicative of the worst sort of moral

continued on page 19

March 2, the new U.S. "stealth" cruise missile underwent its first test over Canada, a mere 12 hours after Ottawa approved an amendment to the 1983 Cruise Missile agreement clearing the way for six tests of the new stealth cruise missile over Canadian territory.

by Andy Turnec

A quic

Touted as "a major breakthrough" in weapon technology, the stealth cruise missile (AGM-129A in military parlance) is the latest innovation in the Pentagon's controversial cruise missile program.

Like the stealth bomber and the rumoured stealth fighter, the cruise missile has a plastic hull, which makes it invisible to radar detection. As well, the special exhaust system cools the gases before they can escape into the air, making infrared detection difficult.

Improvements in the missile's "terrain contour mapping system"—a computerized eye that checks terrain against a digitized map to see if the missile has drifted off course—also make the stealth cruise more accurate.

A missile fired from Winnipeg and aimed at the pitcher's mound at Olympic Stadium in Montréal would be considered to miss if its nuclear warhead hits home plate instead.

Technological innovations don't always equate with security. In the Orwellian world of nuclear strategists, nominally "defensive" weapons like the cruise take on a distinctly offensive role.

Cruise missiles are targeted at the vulnerable command and control centres which are crucial to an opponent's ability to retaliate: political leadership, launch centres, satellite control centres or early-warning radars.

Like the proverbial bully with a glass jaw, each superpower stands poised with weaponry capable of blowing the other (and likely the rest of us) off the map, but they are in-

creasingly becoming aware of their own vulnerability to a surprise attack. A few dozen well-placed surprise shots at American or Soviet command and control centres could blind and disarm an opponent seriously enough to "win" a nuclear war, some expert analysts predict.

The Soviets call this "changing the nuclear correlation of forces", and Americans call it "counterforce". Both countries have implicitly accepted it as part of their nuclear battle plan—if only to deter the enemy from doing the same to them first, they claim.



Keeping the leading edge

For both superpowers, the big lesson of the Second World War was to "go first," says Douglas Ross, a pro-

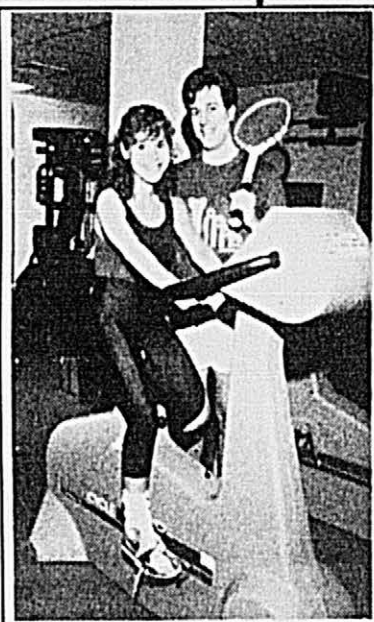
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The American cruise missile program was justified by the claim that it couldn't be used in a first-strike role because its speed (about the same as a commercial airliner) made it easy to shoot down. But the new technological developments now being tested have rendered that claim irrelevant.

And now, whether or not the weapon is used for first-strikes, the cruise missile is threatening to do far more damage on the arms control front than it could on a nuclear battlefield.

"Clearly the government made this [decision] quick and dirty," Greenpeace official David Kraft says. "This is not the first time we've seen an attempt to slide by a debate, or dodge critical Canadian public opinion."

Frank Kennedy, an executive for End the Arms Race, a Vancouver-based coalition of 230 community groups, expressed similar feelings in an angry telegram to Brian Mulroney's office.

"This is not representative of the

Canadian people's opinion and unacceptable in a democracy. This decision should be reversed now," he wrote.

First strike capability

Even groups like the Ottawa-based Canadian Centre for Arms Control and Disarmament, which supported original cruise testing, say Canada will be guilty of complicity in creating a new first-strike weapon if stealth cruise tests proceed.

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essor of international studies at Simon Fraser University.

"The Germans went first, and the Soviets had Barbarossa (the Nazis' surprise invasion of the Soviet Union) to contend with. The Japanese went first, and the Americans got Pearl Harbor. In nuclear warfare, the conventional wisdom goes: 'you go first or you don't go at all'."

The instability this new philosophy adds to an already unstable nuclear world is compounded yearly, as both superpowers race to modernize their nuclear inventories. Whether they become faster, more accurate, or more invisible, the common denominator between new systems is an increased capability for surprise attacks.

As a faster, more accurate and more invisible version of an already dangerous predecessor, the stealth cruise becomes exceedingly difficult to justify as anything but a "first-strike" weapon.

And the modernization continues. "Stealth technology actually represents the second stage in a three-stage development program," says Peter Ramsey, coordinator for End the Arms Race. "At this point we're still dealing with subsonic missiles. But what's on the drawing board now is a supersonic cruise missile which incorporates stealth technology."

Canadian government officials have admitted that the stealth missile has first-strike capacity but they argue it would take about five hours for a subsonic cruise to reach Moscow, while intercontinental ballistic missiles take only 20 minutes.

"I think that by trying to test the three components separately, the Pentagon thinks it can get around the criticism that it's a first-strike technology," says Ramsey.

International implications

With the Soviets being an estimated seven to ten years behind the Americans in the computer technology critical to producing similar weapons, a sudden leap in American capability may poison arms control negotiations by convincing the Soviets that the Americans are seeking nuclear superiority.

The real problem for arms control negotiations is that professional military in the U.S. and the Soviet Union are looking for an arms control agreement that will 'de facto' disguise some dimensions of superiority, says Ross.

For the U.S. Air Force, the cruise missile is one of the programs to be protected. But if the U.S. Congress goes ahead with the stealth cruise and the B-2 stealth bomber, a clear signal is sent to the Soviet Union that Americans are not interested in genuine strategic balance.

Says Ross, "It will be extremely difficult if significant numbers of these (stealth) weapons are produced to convince the Soviets that an arms control agreement will be worth the paper it's written on—and that the Americans haven't tucked a couple away for some late-night emergency in 2003."

Such a negative perception on the Soviets' part could tip the balance in

First-strike version of the cruise is tested in Canada

the Soviet political system back towards more hard-line elements, he says.

If the Americans are serious about arms control, Ross argues, they should resist the temptation to seek immediate strategic advantages in exchange for long term insecurity. He feels it is possible, and in everyone's best interest, to negotiate controls on weapons like the stealth cruise before they go into full production.

"In principle, centrist Democrats in the U.S. Congress are disposed towards putting this kind of (arms control) agreement into place. This is not because they are mushy-headed liberals. I would argue that they are hard-headed realists. Why? Because they don't want a cruise missile threat developing against North America—as it eventually will when the Soviets get their own program up to speed. North America is virtually indefensible."

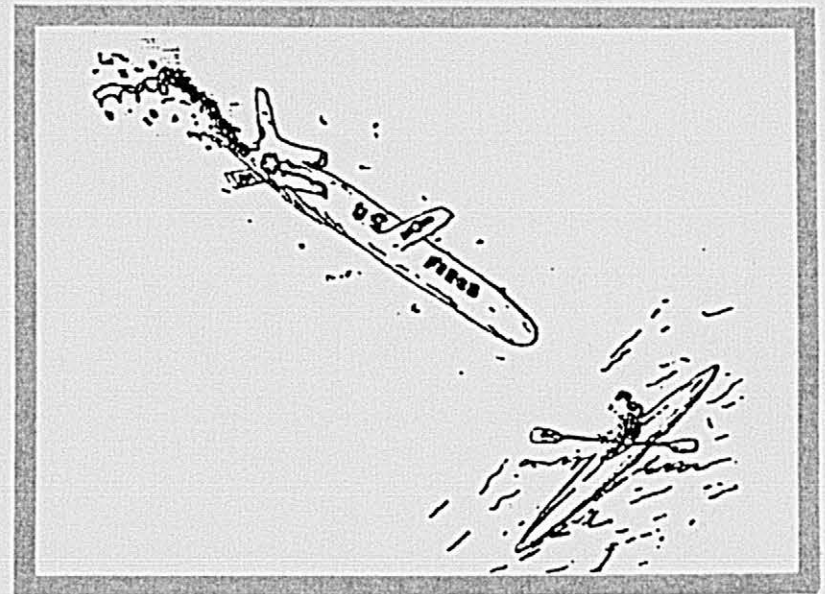
In a February interview, Igor Lobanov, an official at the Soviet Embassy in Ottawa, acknowledged the Soviet Union was developing its own cruise missile program.

If the Soviets come up with their own equivalent of the stealth cruise, there will be substantial pressure in the U.S. Congress to spend more money on a comprehensive early warning system around U.S. borders.

"We, as Canadians, won't be immune to that pressure," Ross says. "We may get drawn into levels of defense expenditures which would make any prime minister blanch. Worse yet, if we're not willing to defend the northern approaches to the continent ourselves, there is always the danger that the Americans will do it for us."

Canadian support role

If the rationale against Canada's involvement with new cruise devel-



opment is clear, the rationale for supporting the Americans is less so. The traditional argument that we are supporting our NATO allies has lost its credibility, says Ramsey, since the cruise is a bilateral issue, not covered under the umbrella of the NATO agreement.

"The elite in this country believe that any kind of support for the U.S. is equal to our commitment to NATO, but I think there's a growing body of public opinion in Canada that says our relationship to NATO is questionable at best, and that we shouldn't be engaging in bilateral agreements with the U.S. just because we're a member of NATO."

Ross asserts that even if Canada wanted to back out from testing the new cruise, it has precious little ability to do so. The Americans are only dependent on Canada for 20 per cent of their exports, while 80 per cent of Canadian trade goes to the U.S. This gives Canada little leverage with which to risk American annoyance if we "just say no."

"Leverage?" he quips. "Leverage is a very difficult word to use, juxta-

posed to Canada. Leverage is not something we really possess. One can have a capacity to persuade, one can make arguments about the United States' enlightened self-interest in not developing these systems, but leverage, no—that's not Canadian."

Canada should limit itself to quiet diplomacy, persuasion, lobbying and "making the best argument we can as to why this isn't in the best interest of the United States," says Ross.

Canadian peace groups, however, disagree. "The real issue here is the willingness of the Canadian government to get involved in the arms race," says Ramsey, noting the Ministry of National Defence's stubborn resistance to the thaw in superpower relations.

Former defense minister Perrin Beatty's 1987 white paper on defense still paints the world in Cold War terms, calling the Soviet Union an "ideological, political, and economic adversary whose long-term aim is to mould the world in its own image."

"Even the people of the United States are beginning to change their thinking, with the rising deficit, the new world climate, the Soviet Union's decision to unilaterally withdraw troops from Europe, and the INF treaty. It seems like our own government is going 180 degrees in the opposite direction," Ramsay says.

"We're going against world public opinion and coordinating our activities with what the United States government wants."

"The government wants to enter into a new relationship with the United States, and part of that involves condoning their foreign policy. Canada is acting like a satellite of the United States."

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Arts & Science

UNDERGRADUATE SOCIETY

MCGILL UNIVERSITY

GENERAL ELECTIONS

MARCH 15 & 16

The following positions are to be elected:

President (2) Science Members-at-Large
 V.P. Finance (2) Arts Members-at-Large
 (2) Science Reps to S.S.M.U.
 (3) Arts Reps to S.S.M.U

The following positions have been acclaimed:

V.P. Administration
 V.P. Internal
 V.P. Arts
 V.P. Science

PRESIDENT

JENNIFER FRASER

The position of ASUS president requires an individual who is enthusiastic, creative, dynamic and bilingual. This is me.

In my two years on ASUS I have held the positions of V.P. Internal (88-89) and Science representative to SSMU as well as serving on academic and social committees. I have the necessary drive and strength to effectively lead ASUS.

On March 15 & 16 Vote Jennifer Fraser for President.



ALEXANDER KROB

I am convinced that McGill is a world-class institution. This does not mean, however, that I am unaware of the difficulties inherent in obtaining a McGill education. Nor am I ignorant of the fact that the problems facing students during this election might differ from those which will confront us during my term of office. As your ASUS president, my first duty would be to encourage on-going communication between my staff and you, their electorate. In this way, we will be able to represent your views long after you have cast your vote. At the polls, remember: a vote for Alexander Krob is a vote for continuing representation by a responsible, and responsive, ASUS.



VICE-PRESIDENT FINANCE

MATHEW SCRIVENS-ORRIS

The job of Vice-President Finance requires responsibility, hard work, and most of all EXPERIENCE. My involvement with the ASUS for the past 2 years has given me the necessary elements to fulfil these requirements.

Currently I am Vice President Finance of the ASUS as well as a member of the Pillar Board of Directors, Finance Committee and By-law Committee.

Over \$100 000.00 of student money is spent by the ASUS every year. Consequently, it is vital that it be managed by an honest and experienced representative. I feel I am well qualified to fairly distribute funds and show continued responsible leadership.



LAURA McNEILLY

I took a small poll of interest while deciding to run for the position of V.P. Finance of ASUS. I was curious as to how students felt about the way ASUS spends their money each year. The response of the majority was, "How do they spend our money?"

My main objective, if elected would be to eliminate the confusion that plagues the minds of Arts and Science students, and keep you informed on financial expenditures. It's your money and your vote!

Vote for Change, Vote for Laura.



VICE-PRESIDENT ADMINISTRATION

KASEY FUKADA

The position of V.P. Administration requires leadership.

As co-ordinator of the Billy Bragg/Michelle Shocked Concert. I hope to continue the ASUS tradition of excellent programming.

Leila's enthusiasm for V.P. Administration will be hard to match.

However I pledge: Less SSMU, More Brew.



VICE-PRESIDENT INTERNAL

P.J. MURPHY

Most of are probably asking: What the hell does a VP Internal do? As it turns out the VP Internal has the ever important job of programming the entire year's social events, from speakers to parties. Much has been said about the apathetic attitude that prevails on our campus, but what has been done?

I aim to provide students with events that are worth attending. Of course everyone hopes to do this, but with my experience on ASUS and SSMU (lobbied against the alcohol policy) I have made the contacts and gained the expertise necessary to span the gap between hope and reality. For co-ed K-D wrestling and much, much more, vote P.J. Murphy for VP Internal.



VICE-PRESIDENT ARTS

LEILA KHALILI

The most important job of V.P. Arts is the maintenance of strong communication between the ASUS and the various Arts Departments. In addition to strengthening this communication, I also intend to play an instrumental role in all activities in which the ASUS participates. As a present V.P. of the ASUS, I have the experience needed to effectively meet the demands that this position requires.



VICE-PRESIDENT SCIENCE

RICH PRESS

I am a third year Science student. Over this past year I have been the ASUS Science Member-at-Large. I have developed the experience and ability necessary to deal with ASUS council and get things done. At the beginning of a year you give ASUS about \$100 000. I make sure that money isn't wasted, but is channelled back to you through such events as guest speakers (P.J. O'Rourke), funding for organizations (Sexual Awareness Week) and magazines (The Pillar), or social events (Nuclear Winter Week). As V.P. Science I will continue to serve you in the best of my ability.



SEE PAGE 10 FOR MORE CANDIDATES

Silas Wong
B.Sc. U2

Arts & Science UNDERGRADUATE SOCIETY MCGILL UNIVERSITY

GENERAL ELECTIONS

MARCH 15 & 16

ARTS REPRESENTATIVE TO S.S.M.U.

CHRISTINA SAMPOGNA

As an involved Economic and Political Science student the importance of proper representation is evident in view of the number of problems confronting Arts students. The resolution of these problems will ensure an improvement in the quality of education. Goals: 1) To improve the Library System by extended hours; increased reserve material and improved access to it. 2) To improve the Arts Cafeteria. 3) To increase awareness of recycling on campus. The implementation of these improvements depend on your voting for someone willing to represent you, so vote CHRISTINA SAMPOGNA.



JOANNA WEDGE

I am not about to ask the world of you, just one vote - yours. Nor am I going to promise you the world - just to make a concerted effort to serve you. What is the point of promising the unfeasible? Instead I put my word and energy into 1) listening, 2) moderating and 3) organizing. I want to see a production in Moyse Hall, the Arts Faculty receiving more equitable funding and better organized events. Above all I want to be considered approachable and fair. If you want those features on Council, then work with me.



DANNY GREEN

Underfunding, overcrowding, the need to improve library services, and the need to reduce the increased number of "black-dotted" courses ... important issues which concern us all. My experience and responsibility will ensure action on these issues, but primarily I will articulate the interests of ALL Arts students within S.S.M.U. This entails staying in touch with you! To this end, I will ensure that bi-monthly information tables are established so your concerns WILL be heard. In addition, an ASUS-SSMU newsletter will be published to keep you "in the know". Let's not talk about communication, let's do it ... together!



CHARLES ROBINSON

I believe that:
- The ASUS should place greater emphasis on academic problems. Socializing is not enough.
- The ASUS should emphasize the smaller student departmental associations (eg. PSSA) which are more open to communication with students. I want to bring to ASUS and SSMU a grass-roots approach to student representation. I would like to see councillors, themselves, giving out information about the activities of SSMU and ASUS. At the very least, I plan to compete against the 'the religious lady' and 'the Socialist Workers' by personally handing out information so you can judge for yourself what your organizations are doing.



SCIENCE REPRESENTATIVE TO S.S.M.U.

TED YUN

As the ASUS science representative to council, I will accept the responsibility of representing one of the largest faculties at McGill. Among my immediate goals, I intend to work with the SSMU External Affairs committee in arranging government loans for computers, available to science students. Also, I will push for the release of exams that we have written, in departments that don't do this. Presently, I feel the education system in science frustrates us, and at times, is unfair. I do not intend to single-handedly alter the system in one year, rather it is definitely time to start changing.



ANDY BOYLE

Many SSMU executive candidates have proclaimed it is important to get exam schedules posted before add/drop period. This is a dead end street. Exams are posted so late precisely because of add/drop week. I propose to you that it is more productive to set up a committee to review legitimate complaints and present its conclusions to the Dean of Science before the final exam schedule is posted. Petitions don't work as was seen in the Fiasco of December '88. It is also completely unacceptable that a university our size has no library to study in past 10:45 p.m. This must change. Everyone agrees the athletic facilities are inadequate. Students must ensure that any new facility will readily serve the needs of all students. For commitment, enthusiasm, and effective representation, vote Andy Boyle March 15 and 16.



MICHAEL C. T. WANSBROUGH

As our founder James McGill once probably said, 'University is a place to broaden your horizons.' Well, one hundred and fifty seven years later those words have given way to an educational system concerned with specialization and isolationism. For many science students, 'To Be or Not To Be' means getting above class average. Of course this is also a quote, although the name of the play is hidden away in my brain, clouded by years of organic chem and bio. Electives that would be interesting are avoided because these are usually large classes with markers from hell. Marks should be no obstacle in choosing enriching courses. For this reason I propose a system of pass/fail options for non-required courses. Harvard has it, and James would be proud. Oh, I also have experience (Science Member-at-Large, 1988-89).



ARTS MEMBER-AT-LARGE

DJENANE CAMERON

Every Arts & Science student needs an exciting social life to help alleviate the stress of this high standard institution. This means we need more innovative and exciting social activities. Student awareness is necessary in order to ensure maximum turn-out I intend to do all of this but most importantly, I plan to make myself easily accessible to students and hear what you have to say. So for an enthusiastic, devoted Arts Member-at-Large who is aware of the social needs of the McGill community vote Djenane Cameron.



MICHAEL LEVITT

I don't feel it is right to make the usual campaign promises of how I will change the entire A.S.U.S. if I am elected, as the Arts Member-at-Large does not have the power to do that. However if I am elected I can promise you that I will work hard to organize the events that you want, and make sure they run smoothly. I will always be accessible for you to give me ideas, as communication is the key to a strong council. How can you not vote for a man who worships Geraldo!! Remember a thousand points of light; vote Levitt!!!



JOE. E. MCGILL

The job of an ASUS Member-at-Large is organizing great parties. Parties that don't waste money. So let's not get lost in political bullshit. I'm not saying I'm not in favor of a spring break, revising the J policy, and a decent gym - however this isn't the job to do this. We need better parties, with decent themes, which don't lose money. I've organized many great parties, including Burning Down the House. I've worked with Molson's and Labatt's reps and was on Open Air Pub staff. Better Parties - Cheaper Beer - And a Better Brighter Tomorrow. Vote Success - Vote Joe E. McGill.



SCIENCE MEMBER-AT-LARGE

LORENZO FERRI

The success of the ASUS depends greatly on communication, communication between the ASUS and the students it represents. By being more accessible to the student body I will be able to represent those ideas found in such. By voting me as your Science Member-at-Large it will be your ideas and concerns placed in the ASUS. A vote for me is a vote for dedication, rockin' parties and one hell of a fuckin' good year.



AROOP RASTOGI

Over the past couple weeks I've asked science students who their science Member-at-Large was. The question in my opinion was a simple one and should not have induced "Southin-like" bewilderment. The fact that it did made me question ASUS's interactions, in the past, with the people that really matter - us! If elected I intend to pursue a goal of unification within the faculty by integrating departments and giving science students a louder voice with the ASUS executive. Vote Aroop Rastogi on March 15th and 16th!



MICHÈLE FARRUGIA

As a third year student, I have had a few years to be annoyed by such things as inadequate academic advising and lousy exam schedules. I would like to see academic advising become more than just a required signature at drop/add week. I would like to help find a way that exam schedules can be arranged to your benefit. I will also ensure that the \$25 per year lab fee continues to be spent in ways that will most benefit us. If elected as Science Member-at-Large to the ASUS, I will dedicate myself to pursuing these and other significant issues to their limit.



SEE PAGE 8 FOR MORE CANDIDATES

CLASSIFIEDS

Ads may be placed through the *Daily* business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days. McGill Faculty and Staff: \$4.00 per day. All others: \$4.50 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

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Graduate students can now apply for extra work as exam invigilators during the April 10 - May 4 exam period. Pay \$22 per 4 hour session. Application forms available at Rm. 412, Burnside Hall. Application deadline: March 17. Further information from prof. J. Lundgren, chief invigilator (local 4304).

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Too cold to go out? Too Bold to stay in? Then call McGill Nightline, it ain't no sin! 6 p.m. - 3 a.m. 7 days. 398-6246.

DJ's - We maintain the beat. Catering to any style - cheap. Call & leave message. Pinlord Inc. 939-5936.

361 ARTICLES FOR SALE

One-way ticket to EDMONTON for spring break (March 22) on WARDAIR via Toronto. \$100 OBO. Call Greg at 933-0675 after 6 p.m.

Frosty T-Shirts. Coming Soon. Watch this space.

367 - WANTED TO BUY

Wanted cars listed below! Barracuda 70, 74, Super Bird 69, 70, Road Runner 68, 70, Charger 66, 71, Dart 70, 74, G.T.X. 70, Coronet 66, 70. Engines wanted 426 Hemi, 440-six pack. For car's or engine's parts will pay. Top Dollar! - any condition. Darryl 365-5388.

372 - LOST & FOUND

It's freezing, you're wheezing, got nothing to do, so call McGill Nightline, we're waiting for you. 398-6246, 6 p.m. - 3 a.m., 7 days a week.

Reward!!! If you found a McGill Crew Jacket, please call 284-6111.

374 - PERSONALS

Need information? Feeling lonely? Just want to chat? Then call McGill Nightline! We are students talking to students. 398-6246, 7 days a week, 6 p.m. to 3 a.m. Anonymous and confidential.

Gays and Lesbians of McGill offer a peer counselling service, Monday through Wednesday, from 7:00 pm to 10:00 pm. 398-6822. It's a chance to talk.

Frosty says...

"Can you say sell out?"



Why not use the WSN?? We provide greater security, not less independence. WALK-SMART! Meet us at McLennan Lobby. Mon. - Thurs. 10 & 10:50 pm.

WANTED: A big family dog and a show poodle for short movie. Mike or Alex, McGill Film Society, 398-6825 A.S.A.P.

Rina: I'm sorry, can feel it? (You mystify me) Love you S.K.

John Howard and McGill Christian Fellowship invite you to hear about the issue of Homosexuality from Christianity perspective.

Friday (17) 7 p.m. Leacock 232.

Snowflake,

Missing you - SB.

383 LESSONS OFFERED

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385 - NOTICES

Animal, do they matter? All members please attend META's general meeting. Elections to be held. Thursday, March 16, 5:30 p.m. Room 410. Student Union. Steve 272-5064.

Please submit all art and literature to be considered for publication in Old McGill yearbook 1989 to the Student Society desk, Union Building, by Friday, March 24.

AIDS Workshop with professional speakers. Saturday, March 18, 10:00 till 4:00. Newman Centre, 3484 Peel. \$10. Only 40 spaces available. For info call Eric at 284-5386.

Jews and Arabs: Conflict and Coexistence. The Progressive Zionist Caucus presents its first annual Israeli Film Festival. "Beyond the Walls" deals with relations between Arabs and Jews in an Israeli prison Block. Tonight, Leacock 26, 8:00 p.m. \$1 admission.

Stop wondering! Get your facts straight! Rush Dinner at AOP, 3587 University #4, from 5 - 7 p.m. Monday, March 13th. Come and see what we're all about!

387 VOLUNTEERS

Pairs of brothers needed for study in health psychology at McGill. We pay \$15/hour each. If interested, please contact Helen at 385-9114.

Healthy male volunteers 18-30 years needed for food/drug study at McGill. Payment \$60, call & leave message at 398-7301.

Needed: for Questionnaire; Male, English 1st year students who are living in dorms, at home or alone. Just 10 minutes & done by phone. Call 844-8450.

TRAVEL
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even if you are a shit

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SOCIAL FACTS AND FABRICATIONS: "CUSTOMARY LAW" ON KILIMANJARO 1880-1980.

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WEDNESDAY, MARCH 15, 1989 AT 6:30 P.M.

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McGill Association of Continuing Education Students

MACES' GENERAL ELECTION

THE DEADLINE FOR RECEIVING NOMINATIONS HAS BEEN EXTENDED UNTIL

5:00 PM, FRIDAY, MARCH 17, 1989.

NOMINATION FORMS ARE AVAILABLE AT THE INFORMATION DESK AT THE CENTRE FOR CONTINUING EDUCATION, AS WELL AS AT THE MACES' OFFICE, ROOM 201 OF THE EATON BUILDING.

BALLOTS WILL NOW BE MAILED DURING THE WEEK OF MARCH 20 TO MARCH 24, 1989

BALLOTS TO BE RETURNED BY 5:00 PM, FRIDAY, APRIL 7, 1989

AS WELL, THERE WILL BE A POLLING STATION SET-UP IN THE FOYER OF THE CENTRE FOR CONTINUING EDUCATION IN THE REDPATH LIBRARY BUILDING FROM 10:00 AM TO 6:30 PM FROM APRIL 3 TO APRIL 7, 1989.

MEET THE CANDIDATES ON MONDAY, MARCH 20, 1989, FROM 5:00 PM TO 6:00 PM IN ROOM 136 (MATURE STUDENTS' LOUNGE) OF THE ARTS BUILDING.

POSITIONS TO BE ELECTED

PRESIDENT
VICE-PRESIDENT INTERNAL
VICE-PRESIDENT EXTERNAL
SECRETARY
TREASURER
SENATOR (2)

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